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**Ludovic Hell**

from  
France

Animation director  
Oversea supervisor  
Illustrator

## WORK EXPERIENCE

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### **2014-2015 Animation supervisor**

Production: "Angry birds" (ROVIO, Helsinki, Finland & TOONCITY, Manilla, Philippines)

#### **Roughman**

Michelin commercial films (IN EFECTO, Montpellier)

#### **Animation supervisor and animation checking (Full 3D)**

Production: "Heïdi" (STUDIO 100, Paris)

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### **2012-2013 Freelance illustrator for "Jungle Speed Safari", the latest version of the famous game " Jungle Speed "**

(edited by ASMODEE, Paris)

#### **Animation supervisor**

**(located at Armada T.M.T. studio, Vietnam)**

Production: " Oggy the movie " / Feature film (XILAM, Paris)

#### **Animation supervisor**

Production: " Oggy and the cockroaches ", TV series, the fourth season (XILAM, Paris)

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### **2010-2012 X-Sheet Timer 2D animator**

Production: " Oggy and the cockroaches ", TV series, the fourth season (XILAM, Paris)

#### **Freelance illustrator for a temporary exhibition located at " Cevenol Museum "**

(City of Le Vigan, France)

#### **Musical clip director**

**Band: Lena & The Deep Soul / Title: " Out of Control "**

(production: LA FABRIQUE, St-Laurent-le-Minier, France)

#### **Lead animator (2D traditional animation & Flash animation)**

Productions: " Octobre Noir " / "L'art des Thanatiers, shorts films

(production: LA FABRIQUE / BUTTERFLY PRODUCTION, France)

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### **2009-2010 Artistic & executive director, management of over 140 artists in all departments of animation (lay-out, 2D animation, background & pre-compositing) (located at Armada T.M.T. studio, Vietnam)**

In charge of XILAM's productions:

" Rahan ", TV series

" Zig & Sharko ", TV series (pilot)

" Les Dalton ", TV series (first season)

" Oggy in Annecy's festival 2010 ", promotional film

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### **2008 X-Sheet Timer 2D animator**

Production: " Oggy and the cockroaches ", TV series, the third season (XILAM, Paris)

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### **2006-2007 Lead animator & animation supervisor (located in Paris & Vietnam)**

Production: " Lucky Luke, tous à l'ouest ! ", feature film (XILAM, Paris)

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<b>2004-2005</b>	<b>Story-boarder</b> Production: " Kid Paddle", TV series, the second season (DUPUIS, Paris) <b>Director / author / animator</b> Production: "Fantômes & Co", TV series, pilot (LA FABRIQUE, St-Laurent-le-Minier, France)
<b>2004-2008</b>	<b>2D animation teacher</b> ART'FX (CG/VFX school with international reputation, located at Montpellier, France)
<b>2002-2003</b>	<b>Artistic &amp; executive director, management of over 140 artists in all departments of animation (lay-out, 2D animation, background &amp; pre-compositing) (located at Armada T.M.T. studio, Vietnam)</b> For METAL HURLANT PRODUCTIONS, Paris. Productions: " Loulou et autres loups ", feature film (PRIMA-LINEA, Paris) " Kid Paddle ", TV series, first season (DUPUIS, Paris)
<b>2001-2002</b>	<b>Trainer / animation &amp; lay-out supervisor / artistic executive co-director (located at Armada T.M.T. studio, Vietnam)</b> In charge of METAL HURLANT PRODUCTIONS, Paris. Production: " Kaput et Zösky ", TVseries (FUTURIKON, Paris & TOONCAN, Montreal)
<b>2000-2001</b>	<b>Animation supervisor (located in China &amp; Vietnam)</b> Production: " Jack et Marcel ", TV series (PROTECREA, Paris)
<b>1999-2000</b>	<b>Story-boarder</b> Productions: " Oggy and the cockroaches ", TV series, second season (GAUMONT, Paris) " X-Ducks ", TV series (ALPHANIM, Paris) " Wild instinct", TV series (PRAXINOS, Montpellier, France) <b>Author and director of a TV series project " FRANK " (26x5')</b> (PRAXINOS, Montpellier) <b>Lay-out supervisor</b> Production: " Animal crackers ", TV series (PRAXINOS, Montpellier & ALPHANIM, Paris) <b>Lead animator</b> Production: CD-ROM " Smurfs " (PRAXINOS, Montpellier, France)
<b>1998</b>	<b>Trainer / animation &amp; lay-out supervisor (located at Armada T.M.T. studio, Vietnam)</b> Productions: " Fennec ", TV series (ELLIPSE, Paris) " Les Belles Histoires de Pomme d'Api ", TV series (ARLEQUIN, Paris)
<b>1997-1998</b>	<b>Director / author / animator for a self-produced short film " FRANK "</b> with support of CNC (french national center for cinema)
<b>1997</b>	<b>Lay-out man</b> Production: " Witch-world ", TV series (PIXIBOX, Paris)
<b>1995-1996</b>	<b>Trainer / animation &amp; lay-out (located at Armada T.M.T. studio, Vietnam)</b> Productions: " Bamboobears ", TV series (PIXIBOX, Paris) " Romuald ", TV series (LA FABRIQUE, St-Laurent-le-Minier, France)

<b>1995</b>	<p><b>Lead animator</b> Production: " Ma belle petite planète ", TV series (FOLIMAGES, Valence, France)</p> <p><b>Lay-out man</b> Productions: " Billy the cat ", TV series (SOFIDOC, Bruxelles, Belgium) " Urmel ", TV series (FRANCE ANIMATION, Paris)</p> <p><b>Story-boarder</b> Production: " Les Belles Histoires de Pomme d'Api " (LA FABRIQUE, St-Laurent-le-Minier, France)</p>
<b>1994</b>	<p><b>Animation supervisor (first experience as oversea supervisor, located in China)</b> Production: " Les contes du chat perché ", TV series (FRANCE ANIMATION, Paris)</p>
<b>1993</b>	<p><b>Lead animator</b> Productions: " Robert Creep ", special TV (LA FABRIQUE, St-Laurent-le-Minier, France) " Donkey &amp; ox ", special TV (LA FABRIQUE, St-Laurent-le-Minier, France)</p> <p><b>Prospecting in Havana (Cuba)</b> Visit of the studios of the Cuban Institute of Art Cinematographic Industry</p>
<b>1992</b>	<p><b>Lead animator</b> Production: " Souris-souris ", TV series (LA FABRIQUE, St-Laurent-le-Minier, France) Some commercials/corporate films (PHAESTOS, Montpellier, France)</p>
<b>1991</b>	<p><b>Lead animator</b> Production: " Guano ", TV series (LA FABRIQUE, St-Laurent-le-Minier, France)</p> <p><b>Assistant-animator</b> Production: " Babar ", TV series (ELLIPSE, Paris)</p>
<b>1988-1990</b>	<p><b>Lead animator</b> Productions: " Robert Creep ", pilot for a special TV (LA FABRIQUE, St-Laurent-le-Minier, France) " Les Tifous ", TV series (ODEC KID CARTOON, Bruxelles) " La Maison Bleue ", TV series (LA FABRIQUE, St-Laurent-le-Minier, France) " Les Crabes ", TV series (CANAL +, Paris)</p>
<b>1987-1988</b>	<p><b>Training in the cartoon film center of Aubenas (France)</b> <b>Trainee :</b> - stop motion / animation with clay at FOLIMAGES (Valence, France) - 2D animation at LA FABRIQUE (St-Laurent-le-Minier, France)</p>

## PROFESSIONAL SKILLS

- film director
- animation supervisor
- lead animator (2D)
- character designer
- teaching & animation training
- illustrator

## BASIC KNOWLEDGES

- Flash animation
- Photoshop

## LANGUAGES

- French (mother tongue)
- Basic English